BIG SING 85 1/27/18

(all medleys can be found on my site on the "2 page medleys" page)

REVISED

(Deleted Town Without Pity and replaced it with I've Told Every Little Star)

Auld Lang Syne-harmonica Take Me Home, Country Roads-banjo uke I Wish I Knew How It Would Feel To Be Free I'd Like to Teach the World To Sing Put a Little Love In Your Heart Oh Lonesome Me-harmonica-banjo, harmonica Bye, Bye, Blues/I Want a Girl/When You Wore...etc-banjo uke Papa Loves Mambo/Blame It On the Bossa Nova You're Just In Love I've Told Every Little Star **Around the World/Always** Chattanooga Choo Choo/Chattanooga Shoe Shine Boy You Don't Know Me Ticket To Ride/Please Please Me You Are the Sunshine of My Life-no key change Laughter In the Rain All Shook Up Why Do Fools Fall In Love-F-with key change

You're Nobody Til Somebody Loves You-F- banjo uke You're Sixteen/Singin' the Blues Too Young/Mona Lisa



AULD LANG SYNE

(Song for New Year) 4/4 1...2...123



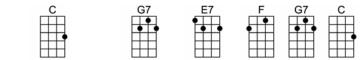
Should auld acquaintance be forgot and never brought to mind?



Should auld acquaintance be forgot and days of auld lang syne?



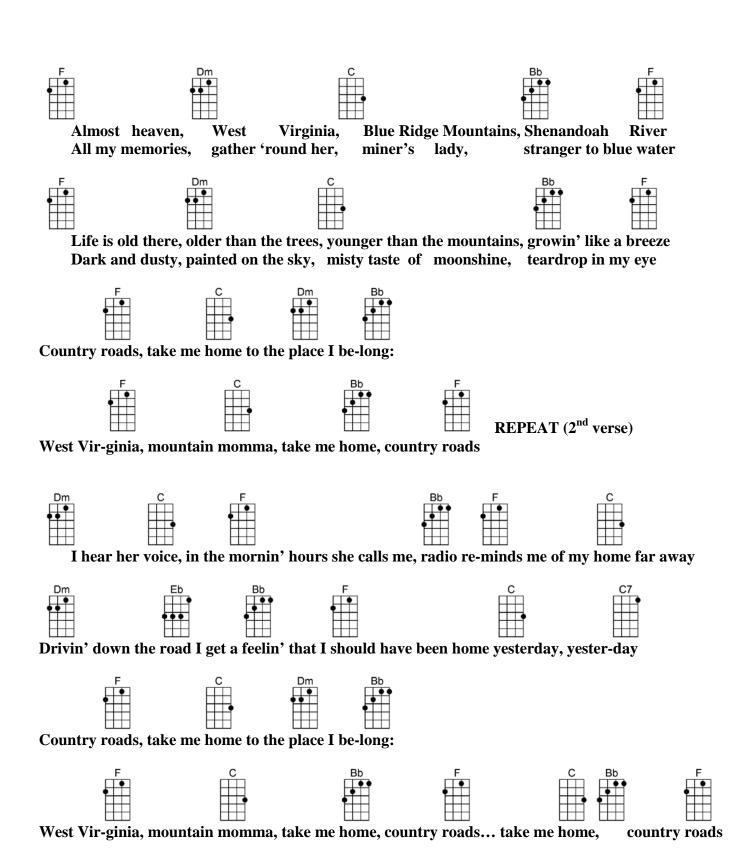
For auld lang syne, my dear, for auld lang syne



We'll take a cup of kindness yet, for auld lang syne.

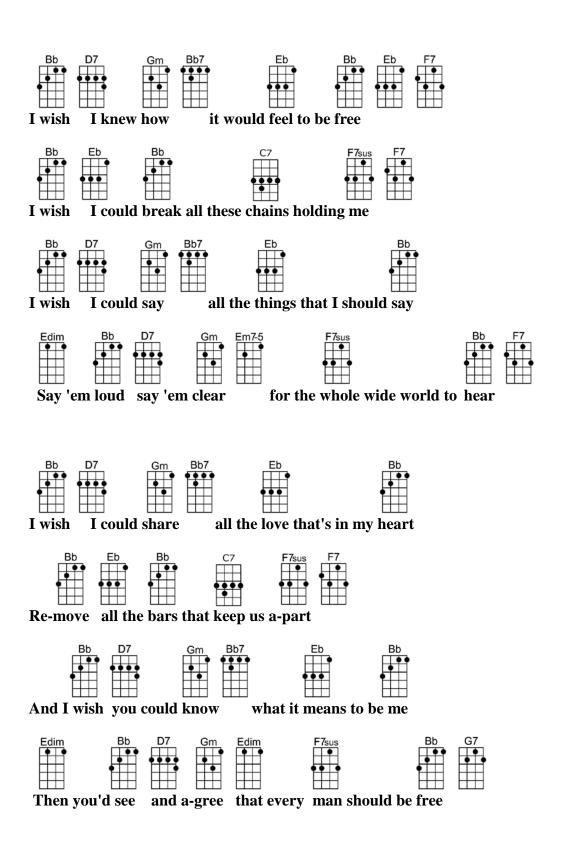


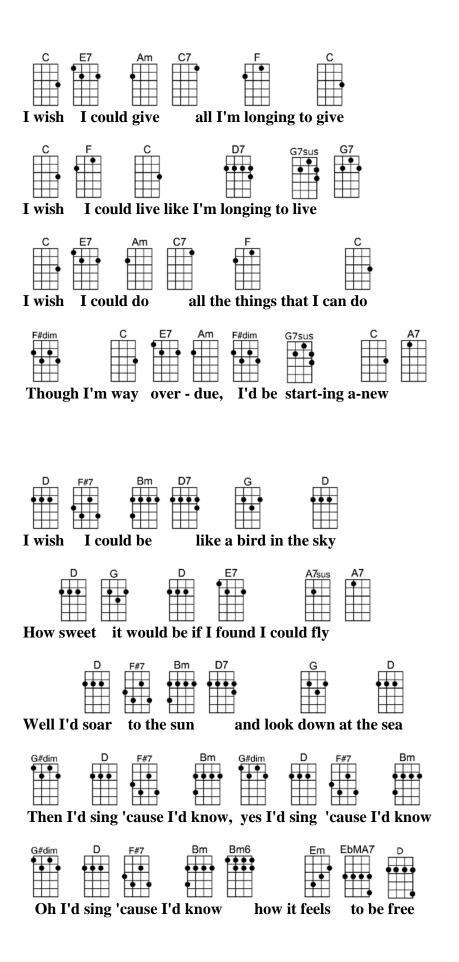
TAKE ME HOME, COUNTRY ROADS





I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

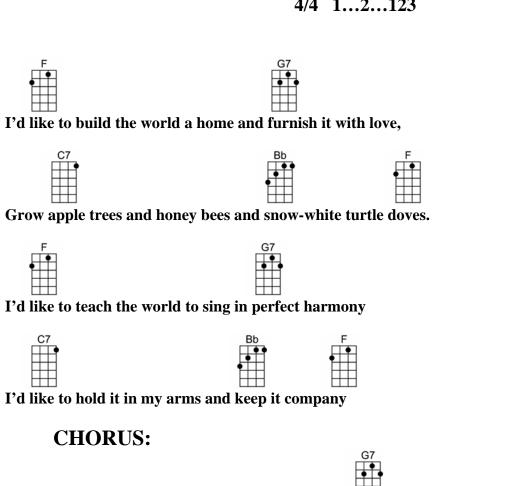






I'D LIKE TO TEACH THE WORLD TO SING

4/4 1...2...123





That's the song I hear, let the world sing to-day,







A song of peace that echoes on and never goes away





I'd like to see the world for once all standing hand in hand







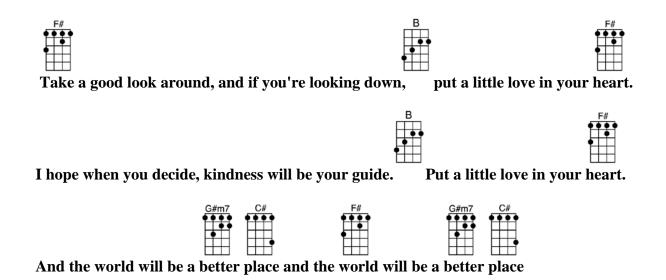
And hear them echo thru the hills for peace throughout the land. (REPEAT CHORUS AND 3RD VERSE)



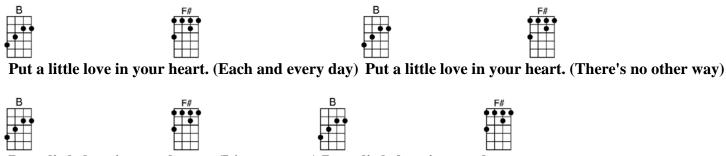
4/4 1...2...1234 -Jackie DeShannon, Randy Myers, Jimmy Holiday Intro: Think of your fellow man, lend him a helping hand. Put a little love in your heart. You see it's getting late, oh please don't hesitate. Put a little love in your heart. And the world will be a better place, and the world will be a better place For you and me, you just wait and see. Another day goes by, and still the children cry. Put a little love in your heart. If you want the world to know, we won't let hatred grow. Put a little love in your heart. And the world will be a better place. all the world will be a better place

For you and me, you just wait and see. Wait and see!

p.2. Put a Little Love In Your Heart



For you and me, just wait and see.

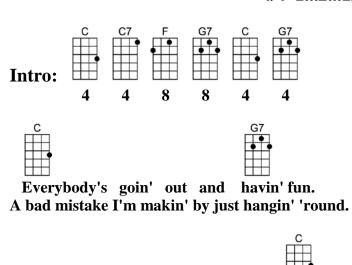


Put a little love in your heart. (It's up to you) Put a little love in your heart.

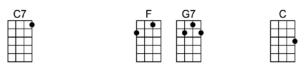


OH, LONESOME ME

4/4 1...2...1234



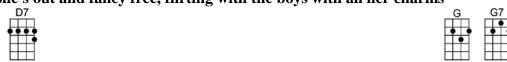
I'm just a fool for stayin' home and havin' none. I know that I should have some fun and paint the town



I can't get over how she set me free. Oh, lonesome me. (2nd verse) A lovesick fool that's blind and just can't see, oh, lonesome me



I'll bet she's not like me, she's out and fancy free, flirting with the boys with all her charms



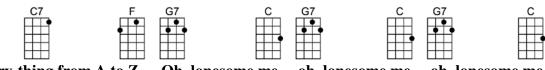
But I still love her so and, brother, don't you know I'd welcome her right back here in my arms



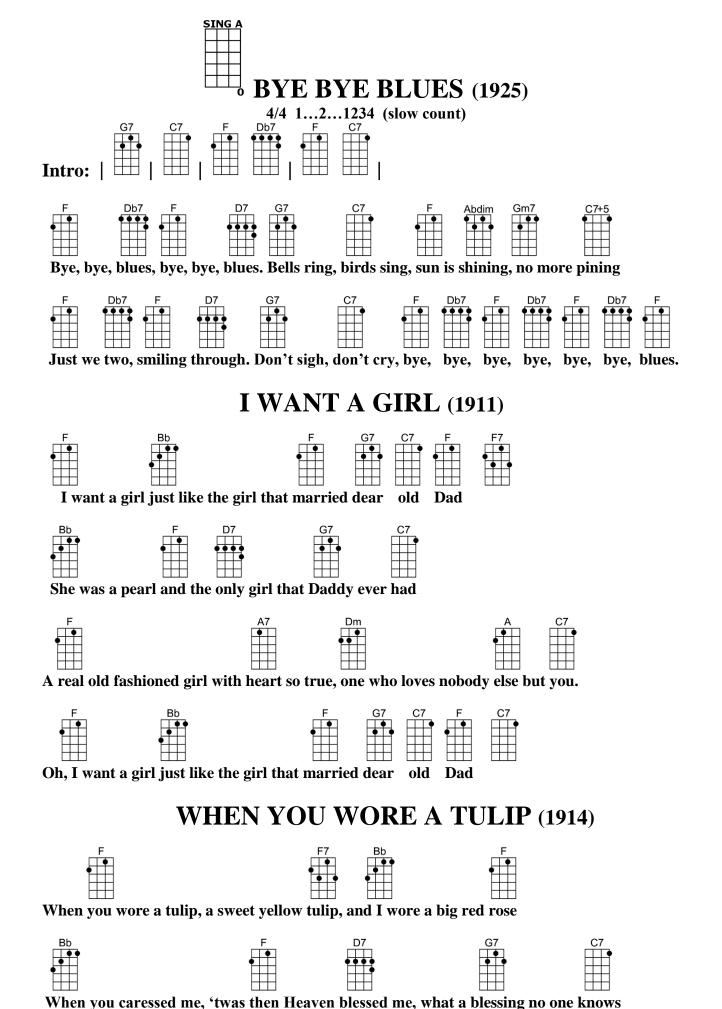
Well, there must be some way I can lose these lonesome blues,

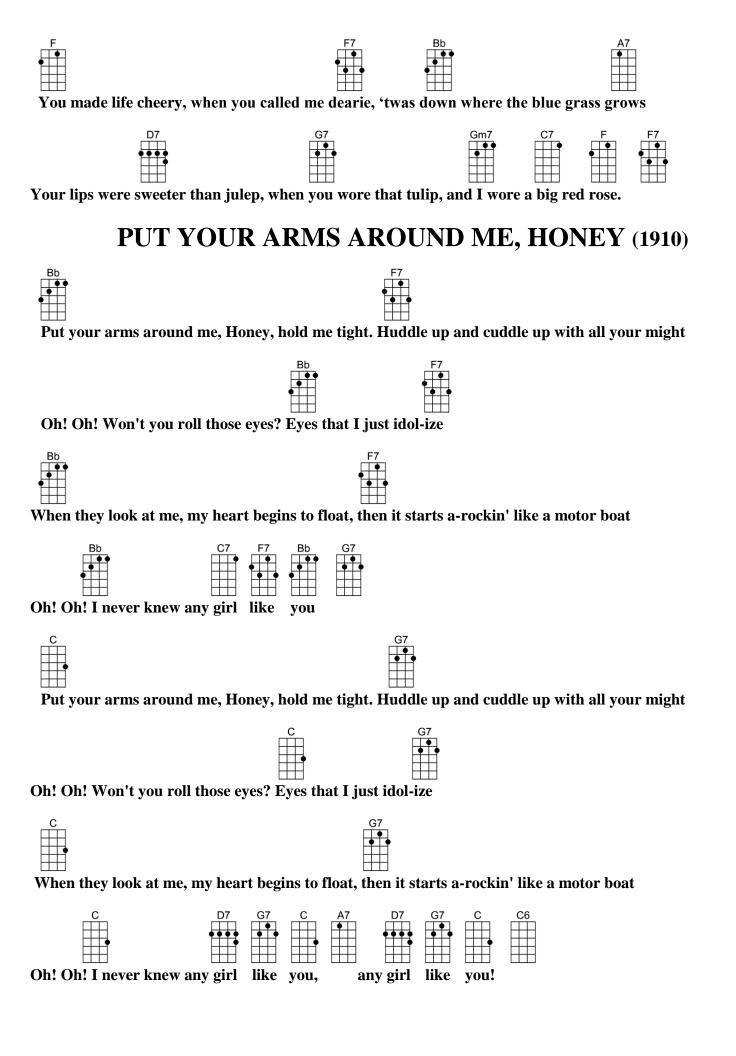


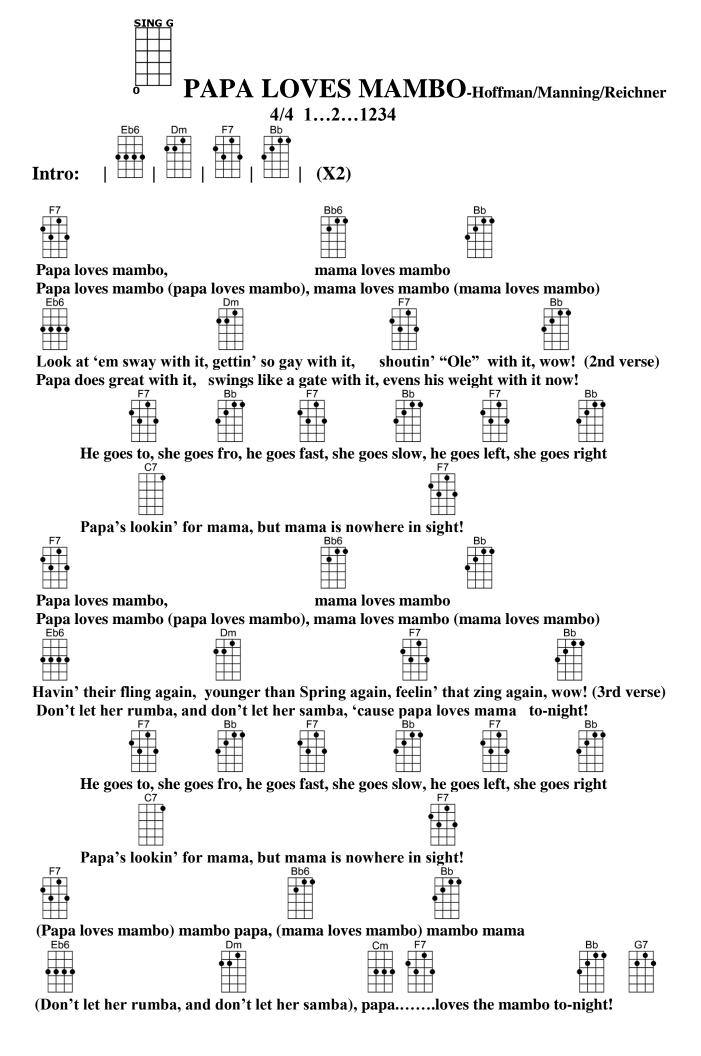
Forget about the past and find some-body new.



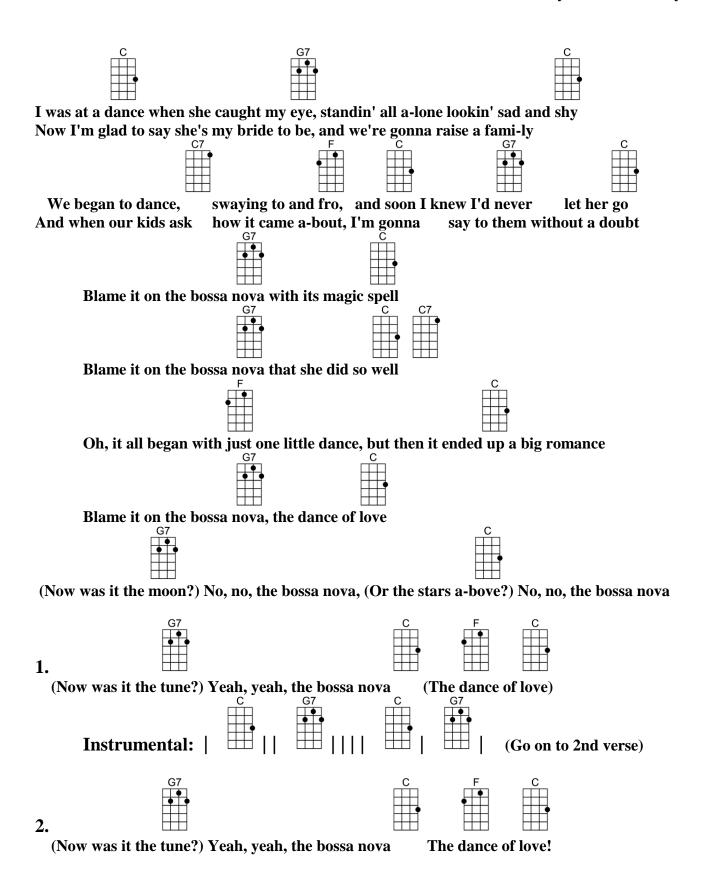
I've thought of every-thing from A to Z. Oh, lonesome me, oh, lonesome me, oh, lonesome me.

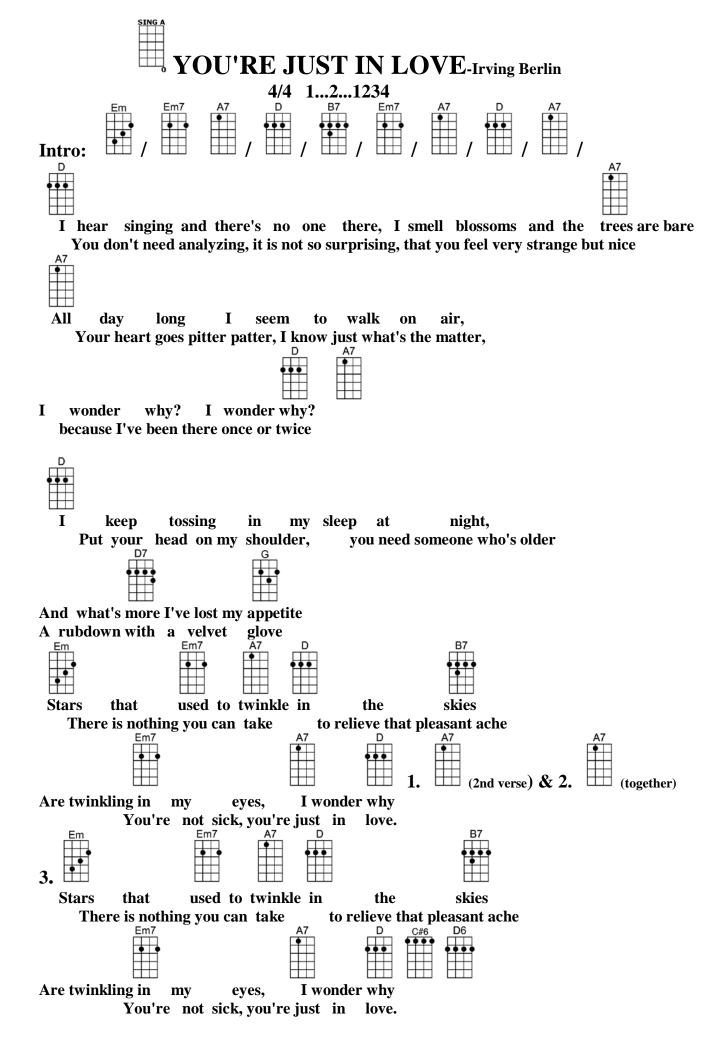


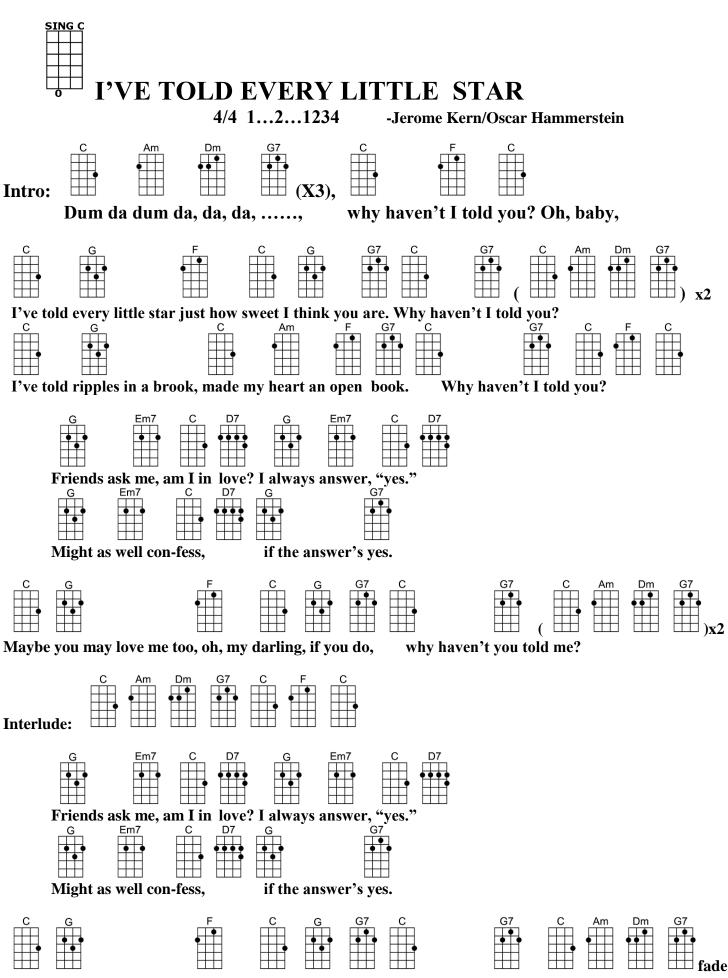




BLAME IT ON THE BOSSA NOVA-Cynthia Weil/Barry Mann







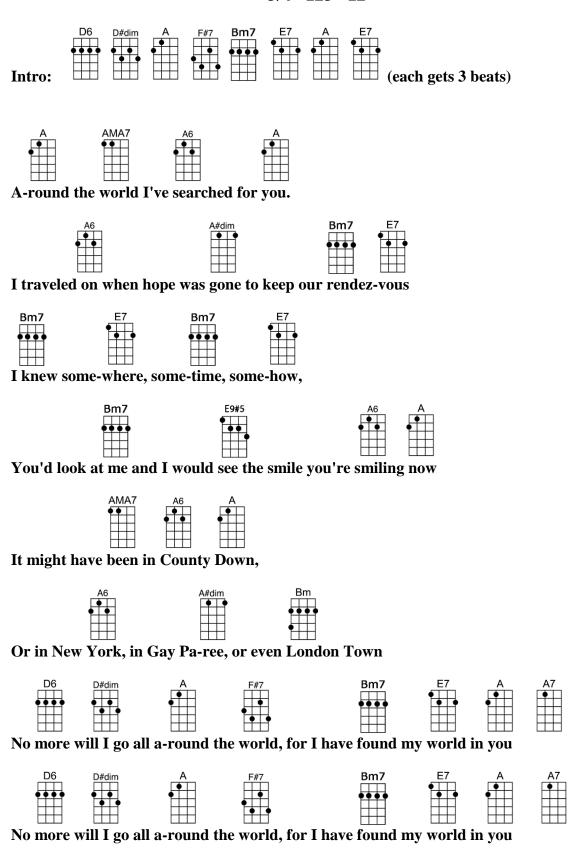
Maybe you may love me too, oh, my darling, if you do,

why haven't you told me?

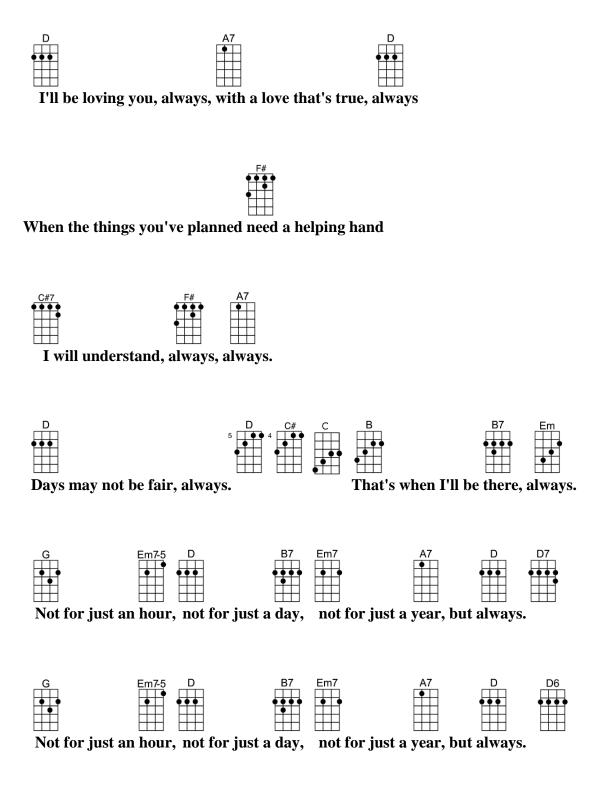


AROUND THE WORLD-Harold Adamson/Victor Young

3/4 123 12



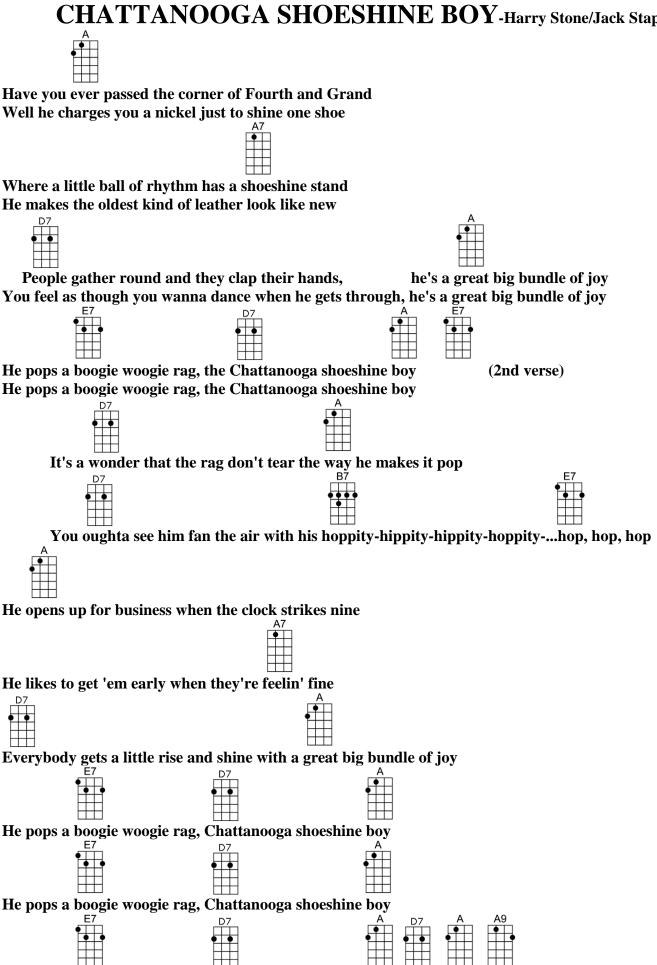
ALWAYS-Irving Berlin



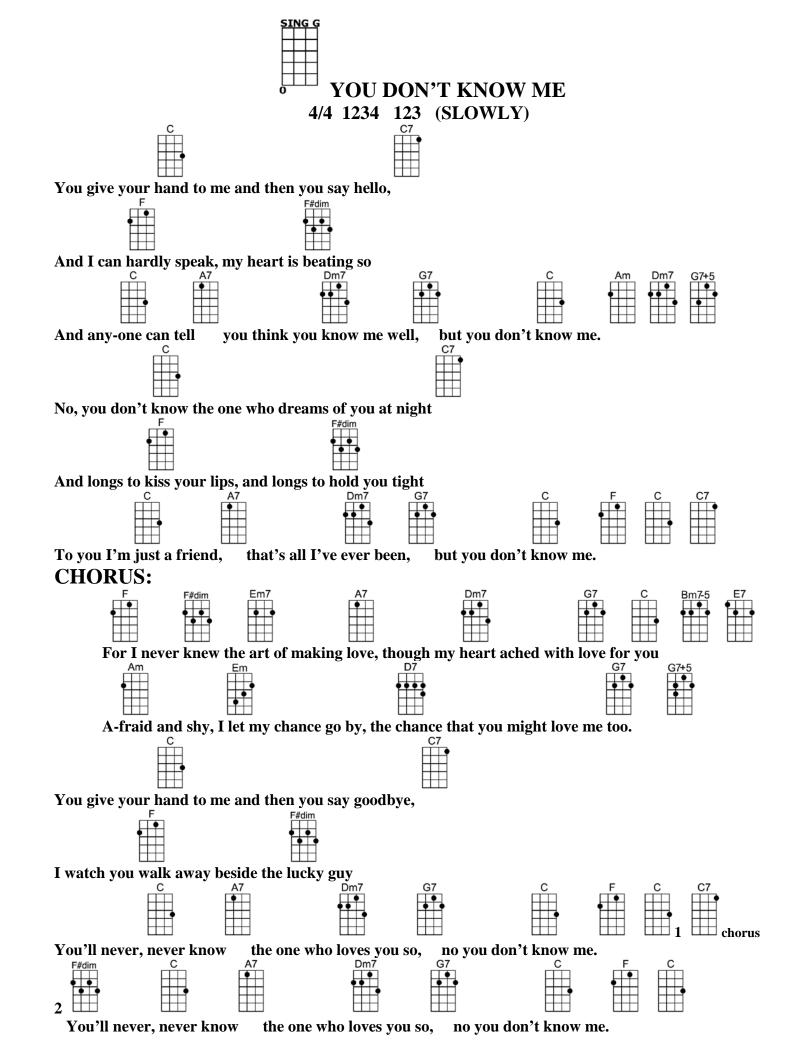
CHATTANOOGA CHOO CHOO-Harry Warren

CHAITANOOGA CHOO CHOO-Harry warren
Intro: Last line
A P P P P P P P P P P P P P P P P P P P
Pardon me boy, is that the Chattanooga Choo Choo,
Bm7 E7 A E7+5
Track twenty-nine, well, you can give me a shine.
I can afford to board the Chattanooga Choo Choo, Bm7 E7 A A7
I've got my fare, and just a trifle to spare.
You leave the Pennsylvania station 'bout a quarter to four
A7 D D7
Read a maga-zine and then you're in Balti-more
G Abdim D B7 E7b9 Bb7 A7
Dinner in the diner, nothing could be finer, than to have your ham and eggs in Caro-lina
D A7 D
When you hear the whistle blowin' eight to the bar
A7 D D7
Then you know that Tennessee is not very far, G Abdim D B7 E7b9 A7 D
Shovel all the coal in, gotta keep it rollin', woo, woo, Chattanooga there you are
A Bm7 E7 A E74
There's gonna be a certain party at the station, in satin and lace, I used to call funny face
A A7 D F7
She's gonna cry until I tell her that I'll never roam
A F#m Bm7 E7 A E7
So Chattanooga Choo Choo won't you choo choo me home.

CHATTANOOGA SHOESHINE BOY-Harry Stone/Jack Stapp



He pops a boogie woogie rag, Chattanooga shoeshine boy



TICKET TO RIDE-Lennon/McCartney 4/4 1...2...1234

Intro: Dsus Dsus X2
I think I'm gonna be sad, I think it's today, yeah!
She said that living with me is bringing her down, yeah!
Em7 A7
The girl that's driving me mad is going a-way She would never be free when I was a-round
She's got a ticket to ride, she's got a ticket to ride
1. She's got a ticket to ride, and she don't care. (2nd verse)
Bm A7 D Dsus D D7
2. She's got a ticket to ride, and she don't care. A7
I don't know why she's riding so high, she oughta think twice, she oughta do right by me
Be-fore she gets to saying goodbye, she oughta think twice, she oughta do right by me (Repeat 1st verse
Bm A7 D
3. She's got a ticket to ride, and she don't care. Dosus Do
My baby don't care. My baby don't care
IVI V DADY UULI LAIC. IVI V DADY UULI LAIC. IVI V DADY UULI LAIC

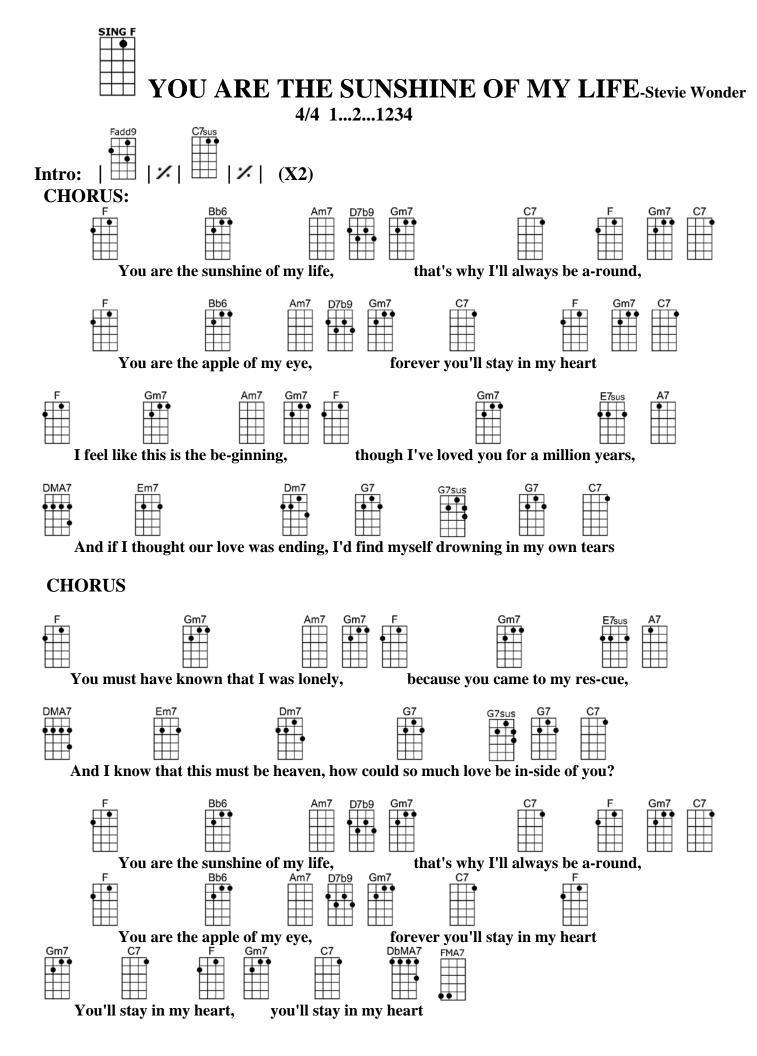
PLEASE PLEASE ME Last night I said these words to my You don't need me to show the way, love I know you never even try, girl, Why do I always have to say, love? C'mon (C'mon) C'mon (C'mon) C'mon (C'mon) C'mon (C'mon) C'mon (C'mon) C'mon (C'mon) Bb Please please me, whoa yeah, like I please you (2nd verse) Please please me, whoa yeah, like I please you (stay on Bb) I don't wanna sound complaining, But you know there's always rain in my heart (in my heart). I do all the pleasing with you it's so hard to reason With you, whoa yeah, why do you make me blue? Bb Bb Last night I said these words to my girl, Bb Eb Bb I know you never even try,

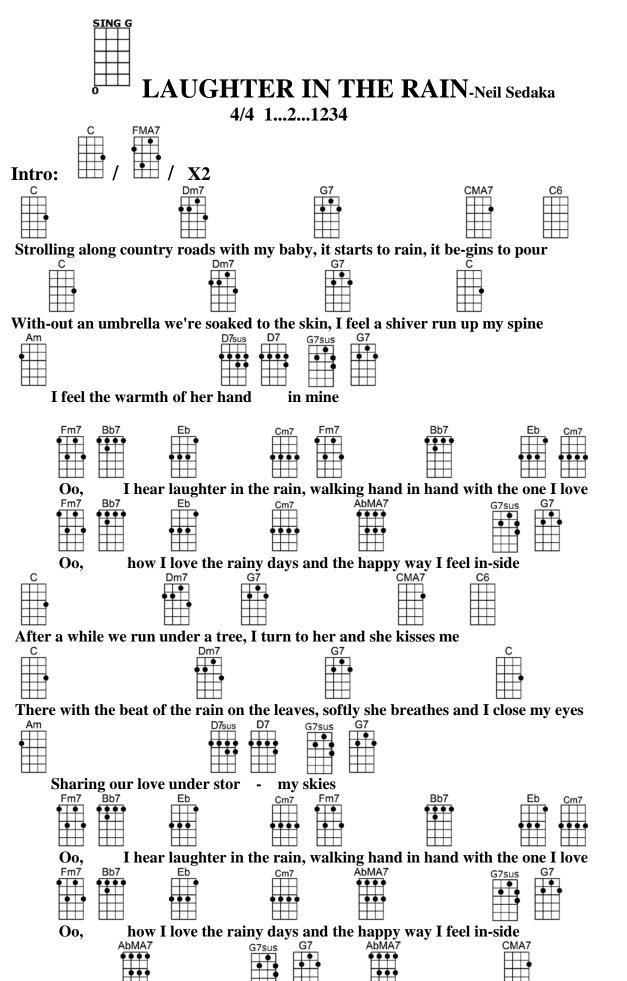
Please please me, whoa yeah, like I please (X3) you

C'mon (C'mon) C'mon (C'mon) C'mon (C'mon)

Bb

Gb





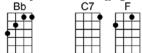
And the happy way I feel in-side, and the happy way I feel in-side.





A-well-a bless my soul what's wrong with me, I'm itching like a man on a fuzzy tree

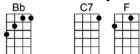
My friends say I'm acting queer as a bug, I'm in love, UH! I'm all shook up



Mm mm mm mm, yeah yeah yeah

My hands are shakey and my knees are weak, I can't seem to stand on my own two feet

Who do you thank when you have such luck? I'm in love, UH! I'm all shook up

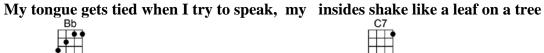


Mm mm mm mm, veah veah veah

CHORUS:



Please don't ask me what's on my mind, I'm a little mixed up but I'm feeling fine

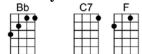


When I'm near that girl that I love best, my heart beats so it scares me to death! There's only one cure for this body of mine, that's to have that girl that I love so fine!

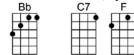


When she touched my hand, what a chill I got, her kisses are like a volcano on top

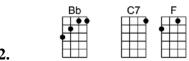
I'm proud to say that she's my buttercup, I'm in love, UH! I'm all shook up.



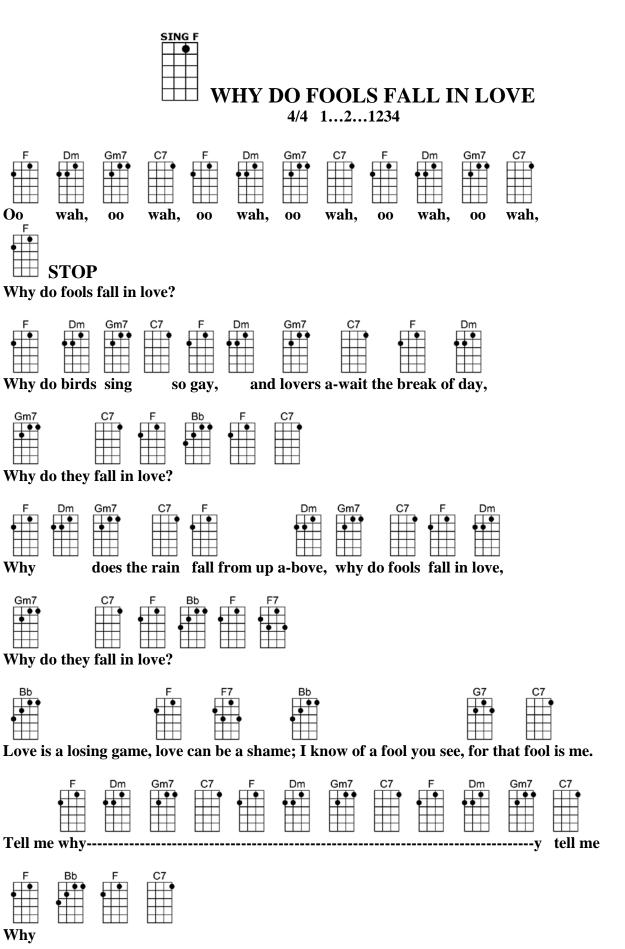
Mm mm mm mm, yeah yeah yeah



Mm mm mm mm, yeah yeah yeah (CHORUS- "My tongue gets tired....")



Mm mm mm mm, yeah yeah, I'm all shook up!



Oo

Why

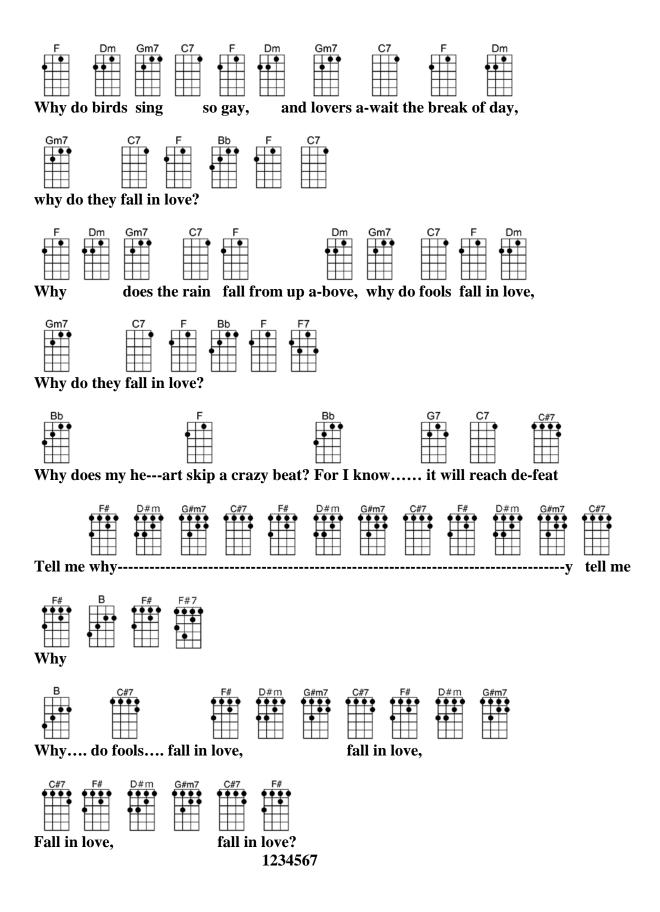
Tell me why

Why

wah,

Dm

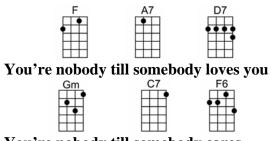
STOP



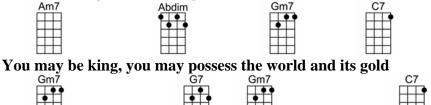
YOU'RE NOBODY TILL SOMEBODY LOVES YOU



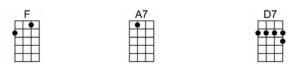
4/4 1...2...123



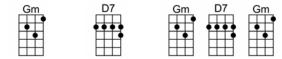
You're nobody till somebody cares.



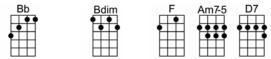
But gold won't bring you happiness when you're growing old (you gotta remember that)



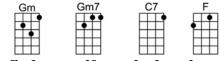
The world still is the same, you'll never change it



As sure as the stars shine above



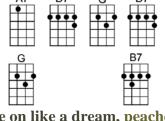
You're nobody till somebody loves you



So find yourself somebody to love.

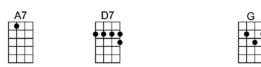


Intro:





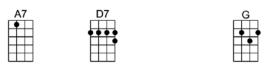
You come on like a dream, peaches and cream, lips like strawberry wine.



You're six-teen, you're beautiful and you're mine.



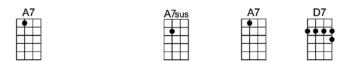
You're all ribbons and curls, ooh, what a girl, eyes that sparkle and shine.



You're six-teen, you're beautiful and you're mine.



You're my baby, you're my pet, we fell in love on the night we met.



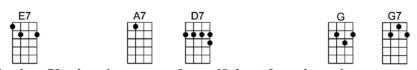
You touched my hand, my heart went pop, and, ooh, when we kissed, I could not stop.



You walked out of my dreams, and into my arms, now you're my angel di-vine.

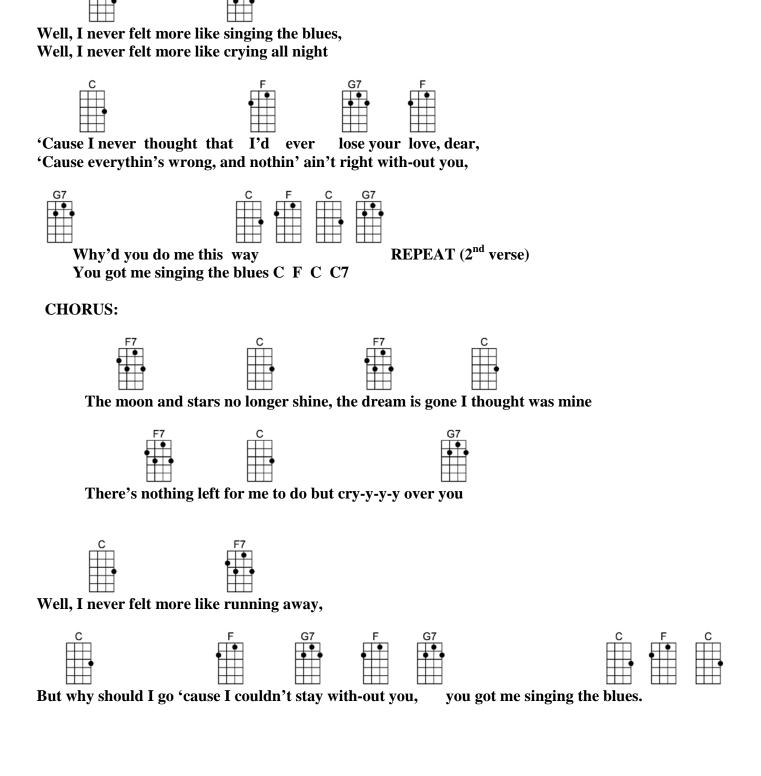


You're six-teen, so beautiful, and you're mine,



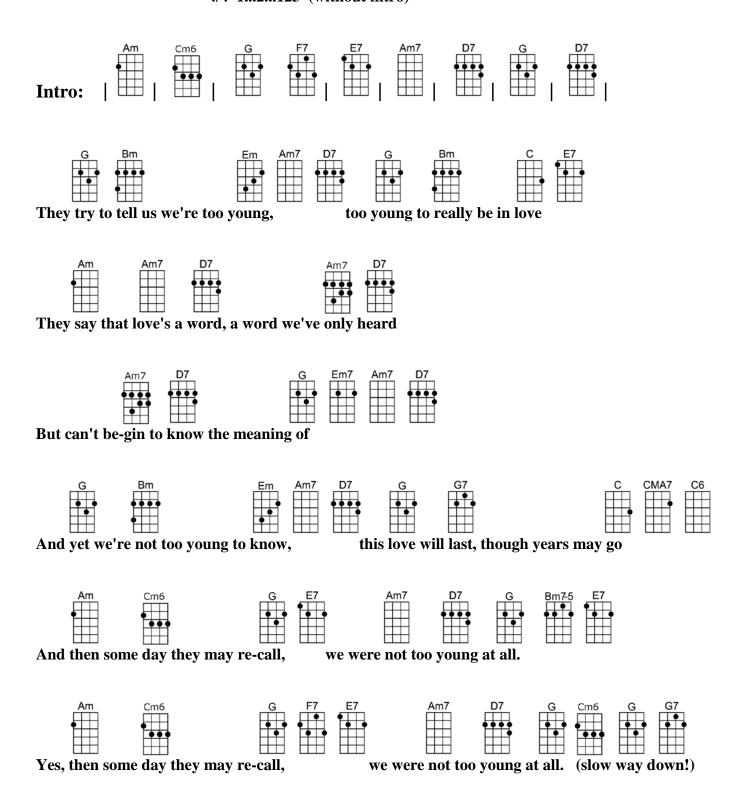
Mine all mine. You're six-teen, so beautiful, and you're mine.

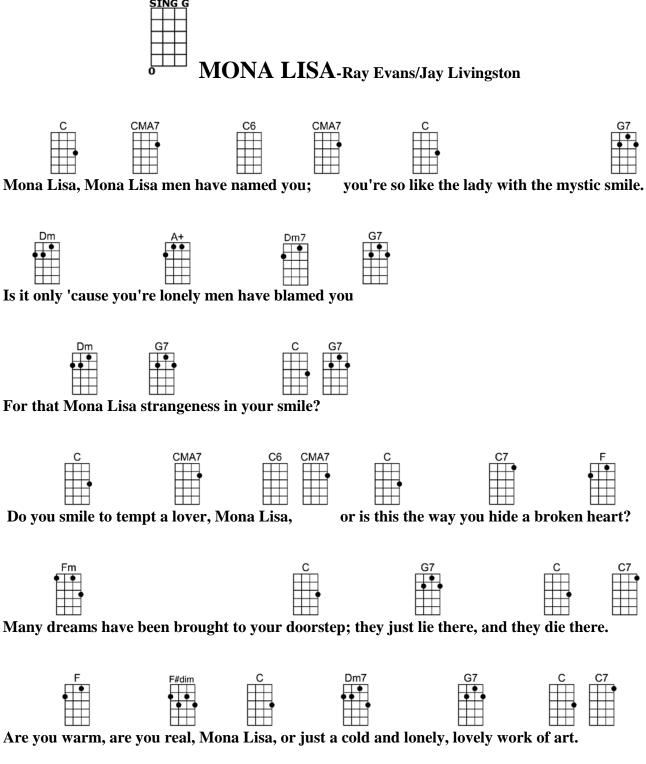
SINGING THE BLUES

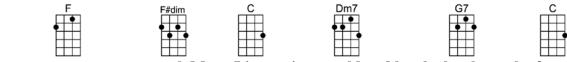




TOO YOUNG-Sydney Lippman/Sylvia Dee 4/4 1...2...123 (without intro)







Are you warm, are you real, Mona Lisa, or just a cold and lonely, lovely work of art.

